

CITY OF WATERLOO MUNICIPAL HERITAGE REGISTER

PROPERTIES DESIGNATED UNDER PART IV OF THE ONTARIO HERITAGE ACT

Street Address	Name	Date of Construction	Designated Features	By-law Number
40 Albert Street	Carnegie Library	1905	<ul style="list-style-type: none"> • Brick work on all façades and to include all windows on all façades • Stained glass window on East side, the front steps, the corner stone at the South East corner marked “Carnegie” and “1903”, bronze Honour Roll on the South façade and the above-ground foundation on all façades • Present metal roof and all existing rooflines, cornice, lentils and ornamental pediment over front entrance and the chimneys on North façade 	85-5
47 Albert Street	Bahnsen-Bierstock-Marsland House	1924	<ul style="list-style-type: none"> • The North and East façades and the interior front entry 	99-107
50 Albert Street	Snyder-Seagram House	1903	<ul style="list-style-type: none"> • The West (front), North and South façades 	83-10
157 Albert Street	Good-Shantz House	1846	<ul style="list-style-type: none"> • North, East (Albert Street) and South façades 	85-6
147 Avondale Avenue South	Reitzel House	1925	<ul style="list-style-type: none"> • All exterior façades, including the veranda and roofline 	92-39
7 Central Street	Burkholder -Burkhardt House	1849	<ul style="list-style-type: none"> • Combination of Georgian and Gothic styles • Windows with numerous small panes and soldier courses over them, ornamental barge boards above central front gable • Historical significance to Waterloo as it served as the area’s first Evangelical Church, constructed in 1849 	79-129
Columbia Street West (University of Waterloo)	Brubacher Farmhouse	1850	<ul style="list-style-type: none"> • Mennonite version of the plain Georgian style • Historic value and interest as the only early Pennsylvania German stone house, originally built in 1850, still standing on the University of Waterloo campus 	75-162
12 Dupont Street West	Market Hotel	1860	<ul style="list-style-type: none"> • Designated to be of historic value and interest • Its function as a hotel and later, as an important industrial enterprise, has contributed significantly to the social and business fabric of the community 	97-10

Street Address	Name	Date of Construction	Designated Features	By-law Number
78 Erb Street East	Eby-Snider House	1886	<ul style="list-style-type: none"> All façades of the house are designated for architectural and cultural-heritage value 	07-111
14 Erb Street West	Mutual Life Assurance Company	1880	<ul style="list-style-type: none"> West (Albert Street) and South (Erb Street) facades window openings central front entrance with portico, cornice, pediments and pilasters 1900 decorative figure lions two coal chutes 	2012-77
57 Erb Street West	Seagram Bonded Warehouse (A)	1878	<ul style="list-style-type: none"> West, North and East façades and the remaining interior barrel racking system of the original c. 1878 Bonded Warehouse. 	02-154
83 Erb Street West	Seagram Buildings: Buehler Foundry & Maintenance Building	1858	<ul style="list-style-type: none"> All exterior façades of the administration and maintenance buildings 	97-11
600 Erb Street West	Rummelhardt School	1843	<ul style="list-style-type: none"> All exterior façades of the original stone schoolhouse 	00-107
3 Father David Bauer Drive	Seagram Bonded Warehouse (B)	ca. 1900	<ul style="list-style-type: none"> mass, outline, setback, orientation, brick on all façades, painted sign, architectural details on east (facing Caroline) and west (facing Euclid) façades, views of the east façade from Caroline Street. 	2017-015
5 Father David Bauer Drive	Seagram Bonded Warehouse (C)	ca. 1900	<ul style="list-style-type: none"> mass, outline, setback, orientation, brick on all façades, architectural details on east (facing Caroline) and west (facing Euclid) façades, views of the east façade from Caroline Street. 	2017-015
88 Fountain Street	Hahn-Elsworthy/Elgie House	1896	<ul style="list-style-type: none"> West (front) and South façades 	01-54
43 George Street	Snyder Weber House	1875	<ul style="list-style-type: none"> All exterior facades of the asymmetrical 2 storey dwelling 	16-005
73 George Street	Bellinger-Bean House	1882	<ul style="list-style-type: none"> All façades, many architecturally significant elements i.e. frieze board and brackets Associated with many prominent local citizens 	82-63
2-4 King Street North	Waterloo Hotel	1850	<ul style="list-style-type: none"> The South (Erb Street) and the West (King Street) façades 	90-34
35 King Street North	Post Office	1913	<ul style="list-style-type: none"> All four façades, the tower and the entire roofline 	88-183
59 King Street North	Huether Hotel	1872	<ul style="list-style-type: none"> East exterior façade, excluding all signage the arched stone entrance, and vaulted ceiling of the original storage cavern, now brewery 	88-82
3 King Street South	Molson's Bank	1914	<ul style="list-style-type: none"> The North, West and East façades 	81-11

Street Address	Name	Date of Construction	Designated Features	By-law Number
156 King Street South	Kuntz-Eckert House	1880	<ul style="list-style-type: none"> The West, North and South façades ending at the one storey portion of the building 	88-75
167 King Street South	Kuntz-Labatt House	1880	<ul style="list-style-type: none"> All exterior façades of the building 	78-184
172 King Street South	Erb-Kumpf House	1812	<ul style="list-style-type: none"> All exterior façades of the Kumpf House, excluding the garage Built by Abraham Erb c.1812, one of Waterloo's oldest homes 	79-21
227 King Street South	Mutual Life Building	1912	<ul style="list-style-type: none"> The North (King Street) façade, the East (Union Street) façade and the front portion (nearest King Street) of the West façade. 	79-188
4-6 King Street South	Snyder-Hahn Building	1857	<ul style="list-style-type: none"> The front façade of the building with the exception of the electric sign 	86-41
438 Malabar Drive	Wissler-Cascaden House	1842	<ul style="list-style-type: none"> All façades of the house The interior two-storey front hall The decorative plasterwork on the arches of the house The plaster medallion in entrance hall of the house 	83-11
222 Mary Street	Schavio-Richber House	1859	<ul style="list-style-type: none"> West, North and South façades, excluding the large window at the rear of the South side 	86-158
20 Menno Street	Fenner House	1867	<ul style="list-style-type: none"> East, North and South façades 	81-165
90 Moore Avenue South	Elizabeth Ziegler School	1931	<ul style="list-style-type: none"> North, West (Front) and South façades 	85-229
81 Norman Street	Nixon House	1859	<ul style="list-style-type: none"> The North (front), West and the East façades 	81-166
20 Regina Street South	Train Station	1910	<ul style="list-style-type: none"> All exterior façades, the entire roof line and the interior vaulted ceiling 	95-118
25 Regina Street South	Roschman Button Factory	1886	<ul style="list-style-type: none"> The North (railway) and the East (Regina Street) façades 	82-62
268 Southampton Place	Rudy Farmhouse	1847	<ul style="list-style-type: none"> All exterior façades of this historical "rural" Waterloo home 	77-187
29 Spring Street West	Charlie Voelker House	1947	<ul style="list-style-type: none"> All façades of the house Designated for historical and architectural significance 	04-62
222 Stanley Drive	Graffunder House	1956	<ul style="list-style-type: none"> Front façade and roofline Recognized for its historical and architectural significance 	2013-90
Waterloo Park	Log School House	1820	<ul style="list-style-type: none"> Earliest and only log school house in Waterloo 	2012-78
17-23 William Street East	Pumping Station	1899	<ul style="list-style-type: none"> All exterior façades of the building 	90-17
88 William Street West	Hilliard House	1880	<ul style="list-style-type: none"> All façades Recognized for its historical and architectural significance 	79-128

Street Address	Name	Date of Construction	Designated Features	By-law Number
115 William Street West	Schiel-Patterson House	1898	<ul style="list-style-type: none"> • Front façade, including the verandah of the 1898 Queen Anne style dwelling. 	93-59, 2013-067
Woolwich Street (RIM Park)	Elam Martin Farmstead	1856	<ul style="list-style-type: none"> • Main House, Wash House, Doddy House, Schnitz House, Spring House, Smoke House/Outhouse, Wood/Tool Shed, Wagon Shed, Barn, Silo – the first silo attached to the northeast corner of the barn, Corn Crib, Drive Shed, and Butchering Shed 	01-3
36 Young Street West	Devitt-Voelker House	1849	<ul style="list-style-type: none"> • A combination of architectural influences from the Georgian, Classic and Gothic periods, • The first designated landmark in the City 	77-161
45 Young Street West	Haas-Pemberton House	1904	<ul style="list-style-type: none"> • All of the façades of the original house 	04-61

PROPERTIES DESIGNATED UNDER PART V OF THE ONTARIO HERITAGE ACT
MacGregor/Albert Heritage Conservation District By-Law 06-097

Addresses within MacGregor/Albert HCD	By-law Number	Description
Albert Street		
40 Albert Street <i>Part IV Designation</i>	06-097 85-5	A gift of Andrew Carnegie and one of two neighbourhood landmarks erected in 1905.
47 Albert Street <i>Part IV Designation</i>	06-097 99-107	A Tudor Revival (Arts & Crafts) house.
49 Albert Street	06-097	A buff brick Gothic Revival house that takes advantage of its corner lot and a matching coach house behind with access to Princess Street.
50 Albert Street <i>Part IV Designation</i>	06-097 83-10	An unusual Edwardian Classical house in parged concrete with matching double-car garage facing Dorset Street.
54 Albert Street	06-097	A Queen Anne house whose buff brick walls have been painted (as some others in the neighbourhood have been).
55 Albert Street	06-097	A textbook example of a house in the Georgian Revival style.
57 Albert Street	06-097	One version of the Colonial Revival style.
58 Albert Street	06-097	A modern walk-up apartment building.
65 Albert Street	06-097	A Gothic Revival house with the typical Ontario plan and profile.
66 Albert Street	06-097	One variant of the Edwardian Classical style.

Addresses within MacGregor/Albert HCD	By-law Number	Description
71 Albert Street	06-097	The only Modern Classical house in the neighbourhood.
75 Albert Street	06-097	A variant of the Edwardian Classical style, with Tudor Revival details incorporated into the design.
79 Albert Street	06-097	A late Queen Anne house whose turret marks the corner of Albert Street and Young Street West.
81 Albert Street	06-097	An Edwardian Classical house.
82 Albert Street	06-097	A Victory house altered with a bay window and enclosed porch.
84 Albert Street	06-097	An Edwardian Classical house.
85 Albert Street	06-097	An early twentieth century Bungalow with half timbering characteristic of Tudor Revival houses.
86 Albert Street	06-097	A Bungalow made rustic with a collected stone porch and half-timbering.
87 Albert Street	06-097	An altered Neoclassical house.
88 Albert Street	06-097	A variation on the Edwardian Classical style.
89 Albert Street	06-097	An Edwardian Classical house whose broad gabled verandah is picked up in the front roof pediment and gable end.
94 Albert Street	06-097	A recently altered Pennsylvania-German house.
95 Albert Street	06-097	A Neoclassical house.
98 Albert Street	06-097	A Neoclassical house with a Regency Gothic window and most of a finial surviving in the central peak.
101 Albert Street	06-097	A two- storey Regency house with widely spaced Italianate brackets under the eaves.
102 Albert Street	06-097	A mid-nineteenth century Neoclassical house with a Queen Anne front addition.
105 Albert Street	06-097	An Edwardian Classical house with same-era garage attached on the side.
106 Albert Street	06-097	An Edwardian Classical house.
108 Albert Street	06-097	An Edwardian Classical house.
109 Albert Street	06-097	A house in the Regency style with an Italianate front door.
111 Albert Street	06-097	A Bungalow with dramatic Tudor Revival half timbering.
112 Albert Street	06-097	A buff brick Pennsylvania-German hotel with fieldstone for the ground-floor sidewalls.
115 Albert Street	06-097	A Modern walk-up apartment building.
116 Albert Street	06-097	A Bungalow with rustic cobblestone balustrade for its verandah.
117 Albert Street	06-097	A Bungalow with pedimented front verandah facing the street, originally a two-storey house.
118 Albert Street	06-097	A Bungalow.
119 Albert Street	06-097	An urbane Italianate house in buff brick.
120 Albert Street	06-097	A semi-detached house in the Edwardian Classical style.
126 Albert Street	06-097	A Romanesque Revival house.
127 Albert Street	06-097	An Edwardian Classical house in buff rug brick with cobblestone verandah and foundations.
128 Albert Street	06-097	An Edwardian Classical house.
129 Albert Street	06-097	An Edwardian Classical house with some modernization.

Addresses within MacGregor/Albert HCD	By-law Number	Description
130 Albert Street	06-097	A Bungalow with cobblestone verandah.
133 Albert Street	06-097	An Edwardian Classical house.
137 Albert Street	06-097	An Edwardian Classical house with attached matching garage closing the western view on Ezra Street.
139 Albert Street	06-097	In the Tudor Revival style as inspired by English cottages.
142 Albert Street	06-097	A Victory House.
143 Albert Street	06-097	A two–storey Tudor Revival apartment house.
144 Albert Street	06-097	A High Victorian Gothic house doubled in size in the mid 1980's.
145 Albert Street	06-097	A ground-floor, four-car garage with dwelling above it.
147 Albert Street	06-097	A Victory house with front dormer window and rear floor space added.
148 Albert Street	06-097	A version of the Colonial Revival style.
149 Albert Street	06-097	A Tudor Revival house.
150 Albert Street	06-097	An Italianate house.
157 Albert Street <i>Part IV Designation</i>	06-097 85-6	A mid-nineteenth century house transformed into an Italianate farmhouse and set in a grove of Norway spruce, the remnant of Mount Pleasant Farm.
161 Albert Street	06-097	A Georgian Revival house.
165 Albert Street	06-097	A Queen Anne house with the same-era barn standing behind.
Bridgeport Road West		
16 Bridgeport Road West	06-097	A mid-nineteenth century house with an early twentieth century makeover.
19 Bridgeport Road West	06-097	A mid-twentieth century building.
22 Bridgeport Road West	06-097	The landmark Emmanuel United Church of 1905 with attached Emmanuel Hall of 1938 facing Dorset Street and a concrete block hall to the west on Bridgeport Road.
Central Street		
7 Central Street <i>Part IV Designation</i>	06-097 79-129	The German Methodist Church, long used as a house, with Pennsylvania-German features and a central Gothic Revival peak.
11 Central Street	06-097	An Edwardian Classical house.
15 Central Street	06-097	A Gothic Revival house.
17 Central Street	06-097	A Gothic Revival house with a diminutive central peak at front.
21 Central Street	06-097	A Gothic Revival house of the High Victorian era with Italianate segmentally arched openings.
25 Central Street	06-097	A simple version of the Romanesque Revival style.
29 Central Street	06-097	The classic Ontario Gothic Revival house, with character diminished through alteration.
35 Central Street	06-097	An Italianate house, the first Canadian home of artist Woldemar Neufeld.
37 Central Street	06-097	A variant of the Ranch style house.
39 Central Street	06-097	An Edwardian Classical house.

Addresses within MacGregor/Albert HCD	By-law Number	Description
41 Central Street	06-097	An Edwardian Classical house.
42 Central Street	06-097	A Ranch style house in Modern white brick.
43 Central Street	06-097	An Edwardian Classical house with oversized dormer windows added.
50 Central Street	06-097	A Modern walk-up apartment building at the corner with Albert Street, trees mostly concealing it.
Dorset Street		
54 Dorset Street	06-097	An Edwardian Classical house.
55-57 Dorset Street	06-097	An Italianate semi-detached house.
56 Dorset Street	06-097	A Bungalow with matching detached garage behind and to the side.
58 Dorset Street	06-097	An Edwardian Classical house like 54 Dorset Street.
60 Dorset Street	06-097	An Edwardian Classical house.
61 Dorset Street	06-097	An outstanding example of the Queen Anne style with two street fronts.
62 Dorset Street	06-097	An outstanding Queen Anne house facing 61 Dorset Street, also with two street fronts.
63 Dorset Street	06-097	One in a series of Waterloo Vernacular houses.
65 Dorset Street	06-097	One in a series of Waterloo Vernacular houses.
69 Dorset Street	06-097	A Waterloo Vernacular house.
70 Dorset Street	06-097	One in a series of Bungalows.
71 Dorset Street	06-097	A late example of the Neo-classical style.
72 Dorset Street	06-097	One in a series of Bungalows.
73 Dorset Street	06-097	A variation on the Edwardian Classical style.
77 Dorset Street	06-097	A Waterloo Vernacular house.
79 Dorset Street	06-097	Perhaps a nineteenth century house that has been altered.
80 Dorset Street	06-097	An Edwardian Classical house with a Palladian window in the central roof pediment.
82 Dorset Street	06-097	The mirror image of 80 Dorset Street but without the Palladian window.
83 Dorset Street	06-097	A Waterloo Vernacular house in wood and with flat-headed windows.
84 Dorset Street	06-097	The cottage-size version of the Queen Anne style.
85 Dorset Street	06-097	A Waterloo Vernacular house.
Fountain Street		
66 Fountain Street	06-097	A Neo-classical house.
70 Fountain Street	06-097	A Gothic Revival house whose delicate wood-turned verandah sets off the front façade.
74 Fountain Street	06-097	An Edwardian Classical house whose pedimented verandah complements the house's main body.
78 Fountain Street	06-097	A Waterloo Vernacular house with appropriate side porch.
80 Fountain Street	06-097	A Waterloo Vernacular house.

Addresses within MacGregor/Albert HCD	By-law Number	Description
83 Fountain Street	06-097	A Bungalow.
86 Fountain Street	06-097	A Queen Anne house.
87 Fountain Street	06-097	A house with Gothic Revival details and an early twentieth century sunroom.
88 Fountain Street <i>Part IV Designation</i>	06-097 01-54	A Queen Anne house.
91 Fountain Street	06-097	An Edwardian Classical house with an upper floor added.
King Street North		
113 King Street North	06-097	A Bungalow.
115 King Street North	06-097	An Italianate house hugging the corner with Central Street.
Spring Street West		
4 Spring Street West	06-097	A late example of a Tudor Revival cottage.
6 Spring Street West	06-097	A Bungalow.
9 Spring Street West	06-097	A late and simple version of the Tudor Revival style with a clipped roof, a stone-trimmed doorway and a matching attached garage.
10 Spring Street West	06-097	An Edwardian Classical house with matching garage.
11 Spring Street West	06-097	A Bungalow with garage similar to the one at 9 Spring Street West.
15 Spring Street West	06-097	A Bungalow, part of the pocket of Bungalows at Dorset Street and Spring Street West.
23 Spring Street West	06-097	A Ranch style house.
25 Spring Street West	06-097	A late version of the Neoclassical style in semi-detached form.
26 Spring Street West	06-097	A cottage-size version of the Edwardian Classical style.
28 Spring Street West	06-097	A cottage with Tudor Revival enclosed porch.
29 Spring Street West <i>Part IV Designation</i>	06-097 04-62	A Colonial Revival house of Dutch inspiration.
34 Spring Street West	06-097	An Edwardian Classical house facing Fountain Street.
46 Spring Street West	06-097	A Modern Traditional house with matching detached garage.
47 Spring Street West	06-097	An Edwardian Classical house, the twin of 89 Albert Street.
Young Street West		
6 Young Street West	06-097	An Edwardian Classical house with sunroom.
14 Young Street West	06-097	One of the outstanding Queen Anne houses at the corner with Dorset Street, in this case in various patterns of wood.
25 Young Street West	06-097	A Ranch style house with front addition.
27 Young Street West	06-097	A Bungalow with finely detailed Edwardian Classical verandah.
28 Young Street West	06-097	With similarities to Victory houses.

Addresses within MacGregor/Albert HCD	By-law Number	Description
29 Young Street West	06-097	An Edwardian Classical house facing Albert Street.
30 Young Street West	06-097	A version of the Colonial Revival style in aluminum siding but a concrete-veneer store underneath.
36 Young Street West <i>Part IV Designation</i>	06-097 77-161	A Gothic Revival house in the delta where Albert and Fountain Streets meet.
43 Young Street West	06-097	An Edwardian Classical house with a turret.
44 Young Street West	06-097	An Edwardian Classical house.
45 Young Street West <i>Part IV Designation</i>	06-097 04-61	A Queen Anne house.
47 Young Street West	06-097	An Edwardian Classical house.
51 Young Street West	06-097	A Queen Anne house.
55 Young Street West	06-097	A Romanesque Revival house of the late nineteenth century with front alterations of the early twentieth century.
57 Young Street West	06-097	An Edwardian Classical house.
61 Young Street West	06-097	A late nineteenth century house with sunroom added.

NON-DESIGNATED PROPERTIES OF CULTURAL HERITAGE VALUE OR INTEREST

Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
35 Alexandra Avenue	Vernacular School	1909-1910 enlarged in 1922	Architectural & Historical. Excellent example of school architecture and second school in Waterloo. Former Alexandra School.	CCRS2010-027
18 Allen Street East	Italianate	1889	Representative of Italianate style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
24 Allen Street East	Italianate	1883	Representative of Italianate style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
38 Allen Street East	Queen Anne	1896	Representative of Queen Anne style, yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
41 Allen Street East	Edwardian with Queen Anne influences	1906	Good example of Edwardian style, residence of M.S. Hallman former town councilor, important in supporting character of Mary Allen neighbourhood	IPPW2017-009

Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
47 Allen Street East	Queen Anne	1886	Waterloo yellow brick, built for Clayton Wells, dentist and prominent citizen in Waterloo. Wells served as town councilor (1898) and was actively involved in civic affairs, incl Waterloo Park Board, Waterloo Musical Society, Board of Trade). House was used as a rectory for St. Louis Roman Catholic Church. Important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
48 Allen Street East	Vernacular	1887	Representative of Vernacular style (modified), important in supporting the character of Mary-Allen neighbourhood	IPPW2019-045
50 Allen Street East	Vernacular	1875	Representative of Vernacular style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
64 Allen Street East	Vernacular	1896	Representative of Vernacular style, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
75 Allen Street East	Vernacular Beaux Arts	1905	Architectural & Historical. Former St. Louis Catholic School. Waterloo's first Catholic school is an early twentieth century, two storey building located in the Mary Allen neighbourhood. The former school is associated with prominent early towns' folk and industrialists.	CTTEE2013-010
109 Allen Street East	Gothic Revival	1888	Representative of Gothic Revival style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
130 Allen Street East	Vernacular	1900	Representative of Vernacular style, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2019-045
136 Allen Street East	Edwardian	1904	Edwardian, residence of Jacob Uffelman, town councilor (1895), alderman (1902-1903), mayor (1904), owner Ontario Seed, and William Uffelman, mayor (1931), important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
12 Bridgeport Road East	Commercial	1903	Was old boot & shoe factory now apartments, although altered, is one of few remaining factories from the early 1900's, 3 storey yellow brick	CCRS2010-027
495 Conservation Drive	Georgian	1855	Early brick farm house	R&L09-24
121 Devitt Avenue South	Georgian	1834	Frame house belonged to George Moore, now covered with siding	R&L09-24
22 Dupont Street East	Queen Anne	1906	Historical, former home of C.F. Thiele, well known Waterloo band leader	CCRS2010-027
25 Dupont Street East	Georgian	1845	1845 Pennsylvania-German Georgian, 4 bay Pennsylvania-German Georgian building, probably timber frame, recessed front doorway	IPPW2016-041

Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
39 Dupont Street East	Vernacular	1888	Architectural features, cresting and brackets, 1 ½ storey, single sidelight on left of front door	CCRS2010-027
51 Dupont Street East	Vernacular	1886	Typical of smaller houses of this era, 1½ storey yellow brick, decorative trim	CCRS2010-027
24 Erb Street East	Georgian	1855	Early frame building, now covered with siding, former egg grading station	R&L09-24
37 Erb Street East	Italianate	1886	Historical, home of prominent doctor, yellow brick, coach house in rear	CCRS2010-027
41 Erb Street East	Edwardian	1918	Architectural, excellent example of Edwardian style, red brick 2 storey	CCRS2010-027
72 Erb Street E	Queen Anne	1891	Representative of Queen Anne style, associated with Jacob Stroh, prominent early Waterloo businessman and citizen	IPPW2017-009
741 Erbsville Road	Vernacular	1855	1 1/2 storey 3 bay gable roof asymmetrical 2/2 windows, siding. Former Village of Erbsville.	R&L09-24
25 Euclid Avenue	Gothic	1849	Early frame 1 1/2 storey house now covered with siding	R&L09-24
194 Forsyth Drive	Georgian	1845	Built by Samuel Snider Sr., owned land where Westmount Golf Course is now, house is altered, now covered with siding	R&L09-24
22 George St.	Vernacular	1886	Vernacular gable to the street frame, roughcast added 1930-42, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
28 George St.	Gothic Revival	1856	Representative of Gothic Revival style, historically linked to nearby designated Erb-Kumpf House where Hoffman lived; important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
35 George St.	Vernacular	1880	Vernacular gable to the street with a notable front porch, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
39 George St.	Queen Anne variation	1911	Early and unique construction materials and method; representative of Queen Anne style, associated with prominent builder, Charles Moogk and notable early Waterloo industrialist, Alfred Snyder, important in supporting the character of Mary-Allen neighbourhood; historically and physically linked to 43 George Street where Simon Snyder (father of A. Snyder) lived	IPPW2017-009

Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
44 George Street	Vernacular	1886	Representative of Vernacular style (modified), important in supporting the character of the Mary Allen neighbourhood	IPPW2019-045
48 George Street	Vernacular	1886	Representative of Vernacular style, important in supporting the character of the Mary Allen neighbourhood	IPPW2019-045
49 George Street	Italianate	1886	Representative of Italianate style with high degree of craftsmanship (e.g. brackets under the eaves and the keystones above the windows), associated with prominent citizens, Julian Germann , owner Market Hotel, later purchased by Levi Stauffer, one of the founders of North Waterloo Farmers Mutual Fire Insurance Company and its first president, important in supporting the Mary-Allen neighbourhood in terms of construction date and style	IPPW2017-009
52 George Street	Vernacular	1886	Representative of Vernacular style, important in supporting the character of the Mary Allen neighbourhood	IPPW2019-045
51 George Street	Italianate	1886	Representative of Italianate style, Waterloo yellow brick, important in supporting the Mary-Allen neighbourhood in terms of construction date and style	IPPW2017-009
59 George Street	Queen Anne	1886	Representative of Queen Anne style with Italianate influences	IPPW2017-009
60 George Street	Vernacular	1886	Representative of vernacular style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
65 George Street	Georgian-Queen Anne modified	1909	Georgian-Queen Anne modified; stucco over red brick, three bricks thick, wrap around porch removed; residence of William Reade, barrister and later judge, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
78 George Street	Italianate	1882	Representative of Italianate style, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
184 Herbert Street	Vernacular	1896	Representative of vernacular style, gable to the street, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
197 Herbert Street	Vernacular	1896	Representative of vernacular style 1896; gable to the street; probably frame bricked over c. 1915, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009

Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
203 Herbert Street	Vernacular	1896	Representative of vernacular style, gable to the street; Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
214 Herbert Street	Vernacular	1867	Representative of vernacular style, possibly framed indicating that the original building might be quite old, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
218 Herbert Street	Queen Anne	1896	Representative of Queen Anne style, double house, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
220 Herbert Street	Queen Anne	1896	Representative of Queen Anne style, double house, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
222 Herbert Street	Vernacular	1880	Representative of vernacular style; Unique detail on bay window, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
231 Herbert Street	Modern	1968	Representative of Modern architectural style, known as Monica Place	IPPW2017-009
14 John Street East	Tudor	1930, 1942	Representative of Tudor style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
15 John Street East	Edwardian	1911	Representative of Edwardian style, double chimneys, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
17 John Street East	Queen Anne	1888	Representative of Queen Anne Style, associated with prominent early citizen James K. Pickett, Secretary and Assistance General Manager, Dominion Life, important in supporting the character of Mary-Allen neighbourhood	IPPW2019-045
20 John Street East	Queen Anne	1896	Representative of Queen Anne style, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
22-26 John Street East	Queen Anne	1896	Representative of Queen Anne style, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
23 John Street East	Edwardian	1914, 1929	Representative of Late Edwardian style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
27 John Street East	Vernacular	1911	Representative of vernacular style, L-shaped, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
49 John Street East	Dutch Colonial Revival	1915	Representative of Dutch Colonial Revival style, Gambrel roof with upper bay window over front verandah, unique red brick home, 2 nd floor porch, covered back porch, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009

Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
70 John Street East	Vernacular	1906	Representative of vernacular style, gable to the street, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
72 John Street East	Vernacular	1906	Representative of vernacular style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
74 John Street East	Vernacular	1906	Representative of vernacular style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
86 John Street East	Vernacular Ontario Cottage	1891	Representative of vernacular interpretation of an Ontario Cottage, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
90 John Street East	Vernacular Ontario Cottage	1891	Representative of vernacular interpretation of an Ontario Cottage, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
91 John Street East	Bungalow	1923	Representative of Bungalow style, Associated with John Boyer and Boyer Lumber Co., important in supporting the character of Mary-Allen neighbourhood	IPPW2019-045
103 John Street East	Vernacular	1906	Representative of Gothic Revival style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
116 John Street East	Vernacular	1885	Representative of a vernacular style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
1 King Street North	Renaissance Revival	1924	Painted brick with metal window frames, former Bank of Toronto	R&L09-24
10 King Street North	Vernacular	1850	Early brick retail in commercial core, covered with siding	R&L09-24
13 King Street North	Vernacular	pre 1855	Early office building in core covered with siding	R&L09-24
14 King Street North	Vernacular	1844	First Post Office, Daniel Snider Store, siding over brick	R&L09-24
15 King Street North	Commercial Victorian buildings	1880, 1896, 1881, 1874	Historical, #15 was Conrad Block, Conrad Hardware, Conrad was Woldemar Neufeld's (artist) father-in-law	CCRS2010-027
16-24 King Street North	Art Deco	1930	Architectural. Waterloo Theatre	CCRS2010-027
17-19 King Street North	Commercial Victorian buildings	1880, 1896, 1881, 1875	Historical. 2 storey stucco over brick painted white segmental arches with key stones over windows that have been altered corbelled brick work brackets under eaves	CCRS2010-027

Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
21 King Street North	Commercial Victorian buildings	1880, 1896, 1881, 1876	2 storey stucco over brick painted cream segmental arches with key stones over windows that have been altered brackets under the eaves	CCRS2010-027
23-25 King Street North	Commercial Victorian buildings	1880, 1896, 1881, 1877	2 storey stucco over brick painted white segmental arches over windows with keystones corbelled brick work brackets under eaves	CCRS2010-027
27 King Street North	Commercial	1912	Architectural, good example of a Commercial building. CIBC Bank	CCRS2010-027
31-33 King Street North	Commercial	1899 Front part newer than 1912 but before Jan. 1916	Historical & Architectural, Red brick, front of building was used by John Ziegler, grocer, rear was added and operated as Sanderson's Bakery	CCRS2010-027
47 King Street North	Vernacular	pre 1855	Timber frame covered with brick veneer and then covered with stucco	R&L09-24
52 King Street North	Georgian	1849	Former dwelling now commercial building. Frame, covered with brick veneer, now covered with siding.	R&L09-24
55-57 King Street North	Georgian	1848	Early building in commercial core, covered in siding, now Waterloo Taxi	R&L09-24
56 King Street North	Commercial	1915-1926	Historical per Goad Map 1929, Waterloo Garage	CCRS2010-027
77 King Street North	Vernacular	1854	Originally a blacksmith shop, industrial, Canadian Tire store, now a restaurant and bar	R&L09-24
90 King Street North	Vernacular	pre 1855	Frame covered with siding known as Harmony Lunch	R&L09-24
120 King Street North	Vernacular	pre 1855, 1866	Rare example of Georgian style adjacent to the Heritage Conservation District, making a gateway to the oldest part of the city as you enter from the north. 1 ½ storey stucco.	CCRS2010-027
151 King Street North	Gothic	c. 1881	Unique example of breakfront style. Red brick 2 storey student residence	CCRS2010-027
660 King Street North	Georgian	1848	Last remaining early Mennonite Church in Waterloo	R&L09-24
2 King Street South	Italianate	1857	Brick Commercial Block on 1861 Tremaine Map	R&L09-24

Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
8-10 King Street South	Italianate	1857	Brick Commercial Block on 1861 Tremaine Map	R&L09-24
16 King Street South	Commercial	1881	Architectural, good example of a Commercial building, Central Block corbelled brick	CCRS2010-027
38-40 King Street South	Commercial	1901	Historical, built by Charles Moogk, engineer, Town of Waterloo, "Letter Block" built by Charles Moogk 1901 Waterloo Historical Society 1998 pg. 92, 3 storey brown brick front, yellow brick rear beside railway tracks	CCRS2010-027
44-48 King Street South	Georgian	1849	Former dwelling, painted brick with corbelled brick work under eaves, now commercial use	R&L09-24
100 King Street South	Commercial	1930 front part date stone, 1876 rear part	Architectural, quoins, labels over windows, front part newer	CCRS2010-027
168 King Street South	Dutch Colonial	1862-1896, 1886 Picture in Ken McLaughlin's book, edition 1, page 165	Earliest apartment building, 2 storey gambrel roof, former Bauer Apts.	CCRS2010-027
181 King Street South	Industrial	c. 1905	One of few remaining industrial buildings in the UpTown core, Waterloo's largest remaining brewery, Brick Brewery	CCRS2010-027
203 King Street South	Vernacular	1855	Small early frame dwelling now commercial	R&L09-24
205 King Street South	Vernacular	1849	1 1/2 storey frame dwelling now commercial	R&L09-24
208 King Street South	Arts and Crafts	1924	Architectural, the only example of Arts and Crafts in the UpTown Core, brick and stone	CCRS2010-027
217 King Street South	Queen Anne	1889	Red brick 1st storey, 2nd storey siding, shingle siding in attic gables, was the home of George Wegenast, former manager of the Mutual Life Assurance Co., now Sun Life Financial	R&L09-24
189 Mary Street	Queen Anne	1889	Representative of Queen Anne style, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009

Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
190 Mary Street	Queen Anne	1890	Representative of Queen Anne style, associated with local Anglican community through function as rectory for Church of the Holy Saviour, historically linked to adjacent Anglican church, important in supporting the character of Mary-Allen neighbourhood	IPPW2019-045
202 Mary Street	Vernacular	1889	Representative of Queen Anne style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
203 Mary Street	Queen Anne	1899	Representative of Queen Anne style; unique turret, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
205 Mary Street	Queen Anne	1889	Representative of Queen Anne style, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
209 Mary Street	Queen Anne	1884	Representative of Queen Anne style, likely painted Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
227 Mary Street	Italianate	1889	Italianate decorative woodwork on front porch, Waterloo yellow brick, second front porch, original stained glass. important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
230 Mary Street	Vernacular	1904	Representative of vernacular style. Bay window on side, original stained glass, large proportions, important in supporting the character of the Mary-Allen neighbourhood	IPPW2017-009
235 Mary Street	Edwardian	1916	Representative of Edwardian Classical style, important in supporting the character of Mary Allen neighbourhood	IPPW2019-045
251 Mary Street	Italianate	1889	Built by Frederick Calhoun, lawyer, clerk for town of Waterloo from 1868 to 1897, an original member of the Board of Directors of the Dominion Life Assurance Co., held a number of philanthropic posts; House known as the "backwards house" because it originally faced King Street. Notable details: turrets, details on windows stained glass, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
255 Mary Street	Colonial Revival	1936	Representative of Colonial Revival style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
264 Mary Street	Colonial Revival	1939	Representative of Colonial Revival style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
268 Mary Street	Colonial Revival	1939	Representative of Colonial Revival style, Circular porch over front door, symmetrical, shutters, set well back from the road, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009

Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
79 Moore Ave South	Italianate	1890	Representative of Italianate style, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
85 Moore Ave South	Vernacular	1876	Representative of vernacular style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
89 Moore Ave South	Vernacular	1885	Representative of vernacular style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
19 Peppler Street	Vernacular	1925	Vernacular, 3 over 1 windows, recessed porch	IPPW2016-041
39 Peppler Street	Vernacular	1940	Round headed door, chimney on front	IPPW2016-041
58 Peppler Street	Queen Anne	1890	representative example of a Queen Anne style	IPPW2016-041
74 Peppler Street	Vernacular	1890	Representative example of a vernacular style with unique brick bond	IPPW2016-041
80 Peppler Street	Vernacular	1900	Vernacular, rusticated cement block, gable to the street	IPPW2016-041
31 Princess Street East	Edwardian	1930	Representative of an Edwardian style, raked brown and black brick with yellow brick architraves and corners	IPPW2016-041
38 Princess Street East	Queen Anne	1900	Queen Anne features, good examples of a late Victorian porch	IPPW2016-041
41 Princess Street East	Georgian	1860	Possible Georgian house with front addition, elaborate porch	IPPW2016-041
3 Regina Street North	Edwardian	1890	Per 1913 Goad Map was a livery, 1929 curling rink. Enlarged in 1935, became Waterloo Music started by C.F. Thiele, largest distributor of music and instruments in Canada	CCRS2010-027
19 Regina Street North	Edwardian	1913-1926	Was glove company, 1942 Garfield Glove and Waterloo Shoe, became Legion Hall	CCRS2010-027
32 Regina Street North	Vernacular	1854	Frame 1 1/2 storey covered with siding with later front gable addition	R&L09-24
56 Regina Street North	Italianate	1888	This building and 28, 29, 33, 34 and 37-39 Young St. E. form a streetscape of Italianate houses, architectural, good example of this style, yellow brick	CCRS2010-027
21 Regina Street North	Gothic	1849	Brick painted red beside Legion Hall	R&L09-24
84-86 Regina Street North	Vernacular	1910	Rare and early example of duplex	IPPW2016-041

Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
87 Regina Street North	Bungalow	1920	Bungalow with 3 over 1 windows, Moorish arches in masonry and porch	IPPW2016-041
720 Schnarr Street	Vernacular	1850	1 1/2 storey gable roof 2/2 windows insulbrick might be log. Former Village of Erbsville.	R&L09-24
728 Schnarr Street	Vernacular	1854	1 1/2 storey gable 3 bay un-symmetrical stucco. Former Village of Erbsville.	R&L09-24
South Campus, University of Waterloo	Queen Anne	1898	Known as the Grad House, stucco over impressed concrete, 2 storey much altered, It was known as the Schweitzer Farm House. The south campus of the University of Waterloo was built on this farm land.	R&L09-24
2 Tweed Street	Italianate	1890	Representative of Italianate style, craftsmanship evident in elaborate brackets with drop finials	IPPW2016-041
6 Tweed Street	Vernacular	1895	Representative example of a vernacular style.	IPPW2016-041
10 Union Street East	Arts and Crafts	1921	good representative of Arts and Crafts style; notable craftsmanship in cobblestone verandah, , important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
14-16 Union Street East	Vernacular	1861	The Devitt Union, representative of vernacular style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
18-20 Union Street East	Italianate	1890	Representative of Italianate style with Queen Anne features, residence of Frederick Doering, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
31 Union Street East	English Manor House	1913	2 storey red brick with 1 storey wing was built for Thomas Seagram, son of Joseph E. Seagram later the home of Ray Bauer owner of former Bauer Factory on King Street. S.	R&L09-24
36 Union Street East	Edwardian	1922	Representative of Edwardian Classical style, important in supporting the character of Mary Allen neighbourhood	IPPW2019-045
39 Union Street East	Vernacular	1876	Representative of vernacular style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
67 Union Street East	Period Revival	1938	Revival of the English vernacular cottage, rounded, wooden front door with heavy stone surround, prominent front chimney, cross gabled roof lines, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
78 Union Street East	Vernacular	1896	Representative of vernacular style, possibly framed, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
88 Union Street East	Vernacular	1885	Representative of vernacular style, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009

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Address	Architectural Style	Date of Construction	Description/Significance	Council Report Number
8 William Street East	Vernacular	1884	1 ½ storey gable to street yellow brick. Historical, livery stable for former Alexander Hotel that stood at the corner of William Street. E. and King Street. S.	CCRS2010-027
36 Willow Street	Italianate	1896	Representative of vernacular style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
50 Willow Street	Vernacular	1889	Representative of vernacular style, Waterloo yellow brick, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
54 Willow Street	Italianate	1889	Representative of Italianate style, Originally single detached home facing south towards John St, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
56-58 Willow Street	Italianate	1889	Representative of Italianate style, Originally single detached home facing south towards John St, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
92 Willow Street	Edwardian	1925	Representative of Edwardian style, important in supporting the character of Mary-Allen neighbourhood	IPPW2019-04526 union
97 Willow Street	Edwardian	1900	Representative of Edwardian style, important in supporting the character of Mary-Allen neighbourhood	IPPW2017-009
26 Young Street East	Edwardian	1905	Edwardian, curved wrap around porch	IPPW2016-041
28 Young Street East	Italianate	1896	Architectural, good example of this style, 2 storey, siding, decorative window trim, brackets	CCRS2010-027
29 Young Street East	Italianate	1888	Architectural, good example of Italianate streetscape	CCRS2010-027
33 Young Street East	Italianate	1890	Architectural, good example of this style, yellow brick	CCRS2010-027
34 Young Street East	Italianate	1886	Architectural, good example of this style, yellow brick	CCRS2010-027
37-39 Young Street East	Italianate	1880	Architectural, good example of this style. Very few double houses in the UpTown Core, yellow brick	CCRS2010-027